About A Girl

By Kurt Cobain

E5 Em11 G C# F#7sus4 E5 A C

Tune Down 1/2 Step:
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = E♭

Intro

Moderately ♩ = 122

1. 2.

E5 Em11 G E5 Em11 G E5 Em11 G

Rhy. Fig. 1 End Rhy. Fig. 1

Gtr. 1 (acous.)

mf let ring throughout

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11

Rhy. Fig. 2 End Rhy. Fig. 2

Gtr. 2 (acous.)

mf

Verse

Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile

Chorus
C♯
F♯7sus4
C♯
Rhy. Fig. 3A
Gtr. 2
I'll take ad - van - tage while _ you hang me _
Rhy. Fig. 3
Gtr. 1
To Coda
F♯7sus4
E
E5
E
E5
A
C
Em11
open
open
End Rhy. Fig. 3A
out to dry, _ but I can't see you ev - 'ry night _ (for)
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2, simile
E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11
free. I do.
Guitar Solo
Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11
Gtr. 1

E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5 Em11 G Em11 E5

Gtrs. 1 & 2

do. I do. I do.

Come As You Are
By Kurt Cobain
Tune Down 1/2 Step:
1 = E♭ 4 = D♭
2 = B♭ 5 = A♭
3 = G♭ 6 = E♭
F♯5 F♯m G/A A F♯sus4 Atype2 B D
Intro
Moderately ♩ = 120
N.C.(F♯m) (E) (F♯m) (E)
Gtr. 1 (acous.)
*w/ chorus
let ring throughout
Gtr. 2 (acous.)
*Kurt Cobain uses an acoustic guitar with a pickup to achieve chorus effect.
Riff 1
End Riff 1
Riff 1A
End Riff 1A
Verse
Gtrs. 1 & 2: w/ Riffs 1 & 1A, 2 times
1. Come as you are, as you were, as I want you to be; as a friend, as a friend, as an old en - e - my.
Gtr. 1: w/ Riff 1, 1 3/4 times
Gtr. 2: w/ Riff 1A, 2 times
Take your time, hur - ry up, the choice is yours, don't be late. Take a rest, as a friend, as an old
2. Come doused in mud, soaked in bleach, as I want you to be; as a trend,
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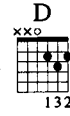
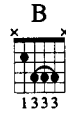
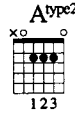
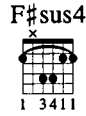
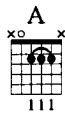
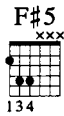

Bridge
Gtrs. 1 & 2
B G/A D G/A B G/A D G/A
And I swear that I don't have a gun. No, I don't
To Coda
B G/A D G/A B G/A D E F
open 1fr
(Gtr. 1 cont. in notation)
have a gun. No, I don't have a gun.
Gtr. 2: w/ Riff 1A,
Gtr. 1
N.C.(F♯m) (E) (F♯m) (E)
Guitar Solo
Gtr. 2: w/ Riff 1A, 4 times
(F♯m) (E) (F♯m) (E)
(F♯m) (E) (F♯m) (E)

(F♯m)
(E)
(F♯m)
(E)
D.S. al Coda
(2nd ending)
Coda
D
G/A
B
G/A
1.,2.,3.
D
G/A
4.
D
E
F
open
1fr
No, I don't have a gun.
No, I don't
Gtr. 2: w/ Riff 1A, 2 times
N.C.(F♯m)
Mem - o - ry,
Gtr. 1
F♯5
Gtr. 2
a...
rit.
rit.

Jesus Doesn't Want Me For A Sunbeam

Words and Music by Frances McKee and Eugene Kelly

Verse
Gtrs. 2 & 3 tacet
E
D
A
1.,3. Je - sus don't want me for a sun - beam.
Gtr. 1
let ring
Sun - beams are nev - er made like me.
let ring
Don't ex - pect me to cry for all the rea - sons you have to die.
let ring
A5
G/A
Gtr. 2
P.M.
Don't ev - er ask your love of me.
let ring
(cont. in slash)

To Coda
Chorus
E
Em/D
D
G/A
Rhy. Fig. 2
Gtrs. 1 & 2
Don't ex - pect _ me to cry.
Don't ex - pect _ me to lie.
Gtr. 3
Riff B
End Rhy. Fig. 2
Don't ex - pect _ me to die for me.
End Riff B
Verse
Gtr. 2: w/ Rhy. Fig. 1, 3 1/2 times
D/A
A
2. Je - sus _ don't want me for _ a sun - beam. _
Gtr. 1
Rhy. Fig. 3
EndRhy. Fig. 3

Gtr. 3: w/ Rhy. Fig. 3, 3 times, simile
E Em/D D G/A A D/A A G/A
Sun - beams are never made like me.
Gtr. 1
let ring
E Em/D D G/A A D/A A G/A
Don't ex-pect me to cry for all the rea-sons you have to die.
let ring
E Em/D D G/A A5 A
P.M.
Don't ev - er ask your love of me.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff B
E Em/D D G/A E Em/D D G/A E Em/D
Don't ex - pect me to cry. Don't ex - pect me to lie. Don't ex - pect me to

Interlude
Gtr. 3: w/ Riff A, 1st 4 meas., 1st time: last 4 meas., 2nd time
D
G/A A
D/A G/A A
G/A
E
Em/D
D
G/A
Gtrs. 1 & 2
die
for
me.
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff B
A
D/A
A
G/A
E
Em/D D
G/A
E
Em/D
Don't ex - pect _ me to cry.
Don't ex - pect _ me to
D.S. al Coda
D
G/A
E
Em/D
D
G/A
A
D/A G/A
A
G/A
lie.
Don't ex - pect _ me to die for me.
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2, 1st 2 meas. only
Gtr. 3: w/ Riff B, 1st 2 meas. only
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 3: w/ Riff B
E
Em/D
D
G/A
E
Em/D
D
G/A
E
Em/D
Don't ex - pect _ me to die.
Don't ex - pect _ me to cry.
Don't ex - pect _ me to
D
G/A
E
Em/D
D
G/A
A
D/A G/A
A
G/A
lie.
Don't ex - pect _ me to die for me.
Outro
Gtr. 3: w/ Riff A, 1st 4 meas. only
E
Em/D
D
G/A
A
D/A
A
G/A
Gtrs. 1 & 2
E
Em/D
D
A
D/A
A
Gtr. 3
rit.
rit.

The Man Who Sold The World

Words and Music by David Bowie

G/A F Em/D Dm A C D♭ A type2

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro
Moderately ♩ = 115
N.C.

G/A
Gtr. 2 (acous.)
mf

Riff A
Gtr. 1 (acous.)
f w/ slight dist.

F G/A F Em/D Dm

1. We passed up - on the stairs,

End Riff A
dist. off
(cont. in slash)

Verse
A G/A Dm Em/D Dm Em/D
Gtrs. 1 & 2

we spoke in walls and web. Al - though I was - n't there,
and made my way back home. I searched a - far the land,

A G/A F G/A

he said I was his friend, which came as a sur - prise.
for years and years I roamed. I gazed a ga - zy stare.

C
G/A
A
G/A
I spoke in - to his eyes. I thought you died a
We walked a mil - lion hills. I must have died a
Dm
C
(Gtr. 2 cont. in notation)
long, a long, long time a - go.
long, a long, long time a - go.
Oh no,
Who knows?
Chorus
C
G/A
F
G/A
D♭
G/A
Gtr. 1
not me, we nev - er lost con - trol.
Not me. I nev - er lost con - trol.
Gtr. 2
3rd time (We)
F
G/A
C
G/A
F
G/A
The face to face of a
You're face to face with the
(cont. in slash)

Gtr. 1: w/ *Riff A
D♭
G/A
A type2
Dm
1., 3.
E
open
Gtrs. 1 & 2
Gtr. 2
man who sold the world.
man who sold the world.
* 1st 3 meas. only, 2nd time; 1st 6 meas. only, 3rd time
To Coda
2.
D.S. al Coda
Gtr. 1: w/ Fill 1
F
E
open
F
Em/D Dm
2. I laughed and shook his hand
Who knows?
Coda
Guitar Solo
Dm
Em/D Dm
Em/D A
G/A
Rhy. Fig. 1
Gtr. 2
Gtr. 1
A
G/A
Dm
Em/D Dm
G/A
Fill 1
Gtr. 1

Gtr. 2: w/ Rhy. Fig. 1, 1 3/4 times
F
Em/D F
End Rhy. Fig. 1
Dm
Em/D Dm
Em/D
A
G/A A
G/A Dm
Em/D Dm
G/A
F
Em/D F
Dm
Em/D Dm
Em/D
A
G/A A
G/A Dm
Em/DDm
G/A F
Gtr. 2
rit.

Penny Royal Tea

Words and Music by Kurt Cobain

B♭
C
D
B♭
tea.
Steal the life that's in-side of
me.
C
D
B♭
Sit and drink pen-ny-roy-al
tea.
To Coda
C
D
B♭
Verse
Am
I'm a-ne-mic roy-al-ty.
2. Give me
mf
G
A
land-ing for af-ter-ward
so I
can't stay

Chorus
G
C
D
B♭
ter-min-'ly.
I'm so ti - red I can't sleep
f
C
D
B♭
I'm a-ne - mic roy-al - ty.
C
D
B♭
I'm a li - ar and a thief.
C
D
B♭5
I'm a-ne - mic roy-al - ty.
rit.
Lem -
p
rit.
f

Interlude
Slower ♩=90
A
G
- on, warm milk, lax - a - tives.
mf
D.S. al Coda
A Tempo
Cher-ry fla-vored ant - ac - ids.
accel.
Coda
Outro
♩=90
B♭5
B♭(♯4)
Aadd2
Am
ty.
rit.
p
f
mf
rit.
p

Dumb

Music and Words by Kurt Cobain

C Btype2 Ctype2 A Gtype2 E5

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

Verse

Moderately ♩ =110

D.C. al Coda
B
G/A
C
G/A
B
G/A
C
Les-sons learned,
wish me luck.
Soothe the burn,
wake me up.
Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 5 times, simile
Gtr. 3: w/Riff B, 5 times
Em
A
G/A
G
G/A
C
Gtype2
Em
A
G/A
G
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.
Riff B
Gtr. 3
End Riff B
G/A
C
G
Em
A
G/A
G
G/A
C
G
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.
Em
A
G/A
G
G/A
C
G
Em
A
G/A
G
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.
Gtr. 3: w/ Fill 1
G/A
C
G
Em
A
G/A
G
G/A
C
G
E5
Gtrs. 1 & 2
I think I'm dumb.
I think I'm dumb.
I think I'm dumb.

(New Wave) Polly

By Kurt Cobain

G Bb D5 C G Bb D5 C
your dirt - y wings. Let me take a ride. Don't hurt your - self. I want some help

G Bb D5 C G Bb D5 C
to help my - self. I've got some rope, you have been told. I prom - ise you

G Bb D5 C G Bb D5 C
I have been true. Let me take a ride. Don't hurt your - self. I want some help

To Coda
1.
Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
G Bb E5 G D5 C E5 G D5 C
to help my - self.

2.
D.S. al Coda
Coda
E5 N.C.
E5
Pol-ly said.
Gtrs. 1 & 2
mp
* Gtr. 2 tacet next 3 3/4 meas.

On A Plain

Words and Music by Kurt Cobain

Chorus
D
Gsus2
B♭9
I'm on a plain.
I can't com - plain.
Gtrs. 1 & 2
To Coda
1.
I'm on a plain.
2.
Bridge
F5
E5
A5
Some - where I have heard this be - fore
let ring
G5
in a dream my mem - 'ry has stored.

F5
E5
A5
G5
As de - fense I'm neu - tered and spayed.
let ring
D.C. al Coda
F5
E5
A5
G5
What the hell am I try - ing to say?
let ring
Coda
B♭9
D
Gsus2
B♭9
I can't com - plain.
I'm on a plain.
D
Gsus2
B♭9
D5

Something In The Way

By Kurt Cobain

Drop D Tuning;
Tune Down 1/2 Step:
(1) = E♭ (4) = D♭
(2) = B♭ (5) = A♭
(3) = G♭ (6) = D♭

Intro

Slow and Mysterious ♩ = 54

Gtr. 1 (acous.) F♯5 D5 F♯5 D5

mf

let ring throughout

Verse

F♯5 D5 N.C. (F♯m) D5

1. Un-der - neath _ the bridge, _ the tarp has sprung _ a leak. _ And the

F♯5 D5 F♯5 D5

an - i - mals _ I've trapped _ have all be - come _ my pets. _ And I'm

F#5 D5 F#5 D5
liv-ing off of grass and the drip-pings from the ceil - ing. But
F#5 D5 F#5 D5 G
it's o - kay to eat fish, 'cause they don't have an - y feel - ings.
Gtr. 2 (acous.)
Gtr. 1
divisi
Chorus
F#5 D5 F#5 D5 F#5 D5
Some-thing in the way. Mm. Some-thing in the way, yeah.
* Gtrs. 1 & 2
* Two gtrs. arr. for one, simile
F#5 D5 F#5 D5 F#5 D5
Mm. Some-thing in the way. Mm.

To Coda
F#5
D5
Some-thing in the way, yeah. Mm.
Verse
Gtr. 2 tacet
2. Un-der - neath the bridge, the tarp has sprung a leak. And the
Gtr. 1
an - i - mals I've trapped have all be - come my pets. And I'm
liv - ing off of grass and the drip-pings from the ceil - ing. But

D.S. al Coda
F♯5
D5
G
G6
it's o - kay to eat fish, 'cause they don't have an - y feel - ings.
Coda
Mm.
Some-thing in the way.
Mm.
1.
2.
Some-thing in the way, yeah.
Mm
rit.
Mm.
Gtr. 2
Gtr. 1
divisi
rit.

Plateau

Words and Music by Curt Kirkwood

Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Moderately ♩ = 96

G B♭ G B♭ | G B♭ Fadd9 | G B♭ G B♭ | G B♭ Fadd9

Gtr. 1 (acous.)

Rhy. Fig. 1 — End Rhy. Fig. 1 — *play 3 times*

mf

let ring throughout
fingerstyle

Verse

G B♭ G B♭ | G B♭ Fadd9

Man-y a hand has scaled the grand old face of the pla - teau.

G B♭ G B♭ | G B♭ Fadd9

Some be-long to strang - ers, and some to folks you know.

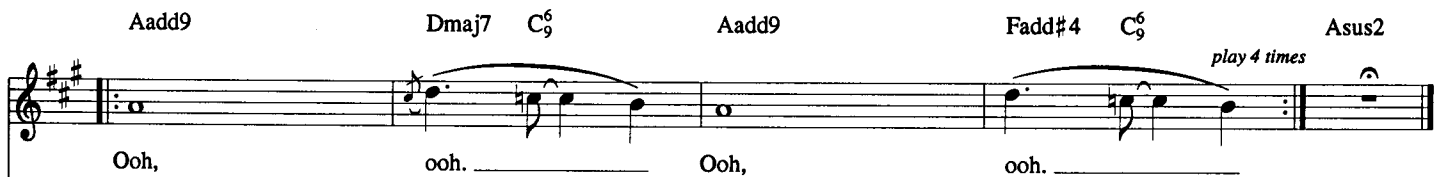
G B♭ G B♭ | G B♭ Fadd9

Ho - ly ghosts and talk show hosts are plant-ed in the sand

G B♭ G B♭ | G B♭ Fadd9

to beau - ti - fy the foot - hills, shake the man-y hands.

Chorus
Verse
A♭maj7
G5
B♭
B♭/F
N.C.(G)
Fadd9
G
Noth-ing on the top but a buck-et and a mop and an il-lus-trat-ed book a - bout _ birds. You see a
lot up there, but _ don't be scared. Who needs ac - tion when you got words?
2. When
you've fin-ished with the mop _ then you can stop _ and look at what _ you've done. The

G Bb G Bb G Bb Fadd9 N.C.(Abmaj7)
pla - teau's clean, no dirt to be seen, and the work, it was fun.
Chorus
G5 Bb Bb/F G5 Bb
Noth-ing on the top but a buck-et and a mop and an il - lus - trat - ed book a - bout - birds. You see a
G5 Bb Bb/F G5 Bb Bb/F G Bb G Bb
lot up there, _ but don't be scared. Who needs ac - tion when you got words?
G Bb Fadd9 G Bb G Bb G Bb Fadd9

Outro

Aadd9 Dmaj7 C^6_9 Aadd9 Fadd#4 C^6_9 Asus2

play 4 times

Ooh, ooh. ______ Ooh, ooh. ______

Gtr. 1 *ppp* *cresc.*

simile on repeats

Gtr. 2 (acous.)

simile on repeats

let ring throughout

Oh Me

Words and Music by Curt Kirkwood

C
Dsus4(add9)
E
- ways per - fect, but that's old news. Would you like to hear my voice sprink-led with e -
C C Dadd9 E E G
Gtr. 2
3fr
open
mo - tion? In-ven-ted at your birth. I can
Gtr. 1
E E G E E E G E E G
open
see the end of me. My hole ex - pands, I can-not
To Coda
E E C C D Dsus4(add9) E E
open
3fr
5fr
see. Form-u-late af - fin - i - ty stored deep in - side me.

Guitar Solo
C
E
E
G
D
Dsus4(add9)
3fr
2fr
open
5fr
D
Dsus4(add9)
C
Dsus4(add9)
E
E
D.S. al Coda
5fr
open
2. If I had to lose a
Coda
E
E
C
C
D
Dadd9
open
3fr
open
- side me. Form-u-late af - fin - i - ty in -
P.M.

Outro
E
E
C
C
D
Dadd9
open
3fr
side
me.
let ring
rit.
Dsus4(add9) E
5fr

Lake Of Fire

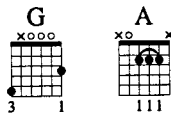
Words and Music by Curt Kirkwood

To Coda
Gr. 1: w/ Fill 1, 2nd time
C5
F5
G5
F5
G5
F5
G5
see 'em a - gain _ till the Fourth of Ju - ly.
P.M.
Verse
Dm
B♭
Dm
A
Dm
Gtr. 2
mp
1. I knew a la - dy, came from Du - luth, _ bit by a dog with a rab - id tooth. _ She
2. Peo - ple cry, _ peo - ple moan, _ look for a dry place to call their home. _
D.S. al Coda
2nd time
B♭
C
D
Dm
E
open
open
ran to a grave just a lit - tle too soon, flew and laid down on the yel - low moon. _
Try to find some - place to rest their bones, while the an - gels and the dev - ils try to make their own. _
let ring
Fill 1
Gtr. 1

Coda
Guitar Solo
G5
F5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Gtr. 1
P.M.
Gtr. 2: w/ Rhy. Fig. 2, 5 times, simile
full
1/4
let ring

All Apologies

Words and Music by Kurt Cobain

G A

Drop D Tuning;
Tune Down 1/2 Step:
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = D♭

Intro

Moderately ♩ = 109

N.C.(D)

Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 1 (acous.)

mf

let ring throughout

Gtr. 1: w/ Rhy. Fig. 1, simile

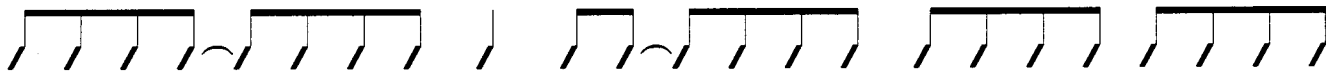
Rhy. Fig. 1A

End Rhy. Fig. 1A

Gtr. 2 (acous.)

mp

let ring throughout

What else should I say?
Ev - 'ry - one is gay.
Find my nest of salt.
Ev - 'ry - thing is my fault.
What else should I write?
I don't have the right.
I'll take all the blame,
aq - ua sea - foam shame.
What else should I be?
All a - pol - o - gies.
Sun-burn, (with) freez - er - burn.
Chok - ing on the ash - es of her en - e - my.
(cont. in slash)
Chorus
G
Gtrs. 1 & 2
simile on repeat
In the sun, in the sun I feel as one.

Gtr. 1: w/ Fill 1, 2nd time

A

Gtr. 2

mar - ried, bur - ied.

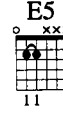
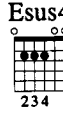
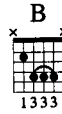
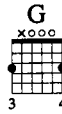
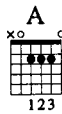
Gtr. 1

Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
N.C.(D)
Mar - ried, _ bur - ied, _ yeah, yeah, yeah, yeah. _
3
* Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
play 4 times
All a - lone _ is all _ we all _ are. All a - lone _ is all _ we all _ are.
* Gtr. 2 fades out 4th time.
Gtr. 2 tacet
N.C.(D)
All a - lone _ is all _ we all. _ are. All a - lone _ is all _ we all _ are.
Gtr. 1
All a - lone _ is all _ we all... _ All a - lone _ is all _ we all _ are.
Gtr. 1 tacet
All a - lone _ is all _ we all _ are.

Where Did You Sleep Last Night

New Words and New Music Adaptation by Huddie Ledbetter

E A G B Esus4 E5

Tune Down 1/2 Step:
①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

Intro
Moderately ♩ = 108

E5 Esus4 E5 A5 A G B

Gtr. 1 (acous.)

mf
let ring throughout

E5

A5 A G B E5

𝄋 Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 2 times, 2nd time

E5 A5 A G B5 B

1., 4. My girl, my girl, don't lie to me. Tell me, where did you

sleep last night? In the pines, in the pines, where the
Rhy. Fig. 1
1/4

To Coda
A G B E5
sun don't ev - er shine, I would shiv - er the whole night through. 2. My
End Rhy. Fig. 1

Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
E A G B
Rhy. Fig. 2
Gtr. 2 (acous.)
mp
girl, my girl, where will you go? I'm go - in' where the
hus - band was a hard work - ing man, just a - bout a

Gtr. 2: w/ Rhy. Fig. 2, simile
E E
End Rhy. Fig. 2
cold wind blows. In the pines, in the pines, where the
mile from here. His head was found in a

Coda

Cello Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 1 7/8 times, simile

E5

15

through. *Spoken:* Shiv - er for me.

Verse

B

Gtr. 2 tacet

A5 G5 B5

Gtr. 2

(str. noise)

5. My girl, my girl, where will you go? I'm go - ing where the

Gtr. 1

p

G B B E
Gtr. 2
shine, I would shiv - er the whole night through. My
Outro
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 3 1/2 times, simile
E A G B
girl, my girl, don't lie to me. Tell me, where did you sleep last
E A G
night? In the pines, in the pines, where the sun don't ev - er shine, I would
B E
shiv - er the whole night through. My girl, my
A G B
girl, where will you go? I'm go - in' where the cold wind
E A G
blows. In the pines, the pines, the sun don't shine, I'd

Free-Time
Gtrs. 1 & 2 tacet
A Tempo
B
Esus4
Gtr. 2
Gtr. 1
shiv - er
the
whole
night
through.
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2, 1 5/8 times, simile
E
A
G
B
E
A
G
B
B
E5
rit.
rit.